



The House comfortable and
The House Beautiful



*Its furniture
& Decoration
portrayed by
pen and Camera*

GRAHAM & BANKS
445 OXFORD STREET W

TC740.2048 G.R.A.
15/13-92361

GRAHAM & BANKS, 445, OXFORD STREET, LONDON, W.

(From JACKSON & GRAHAM.)

(Four Doors EAST of North Audley Street.)

NOTE TO AVOID MISTAKES, please note that OUR NUMBER in OXFORD STREET is **445.**

We are not connected with another firm of a similar name.

*Designers and
Manufacturers
or
Furniture and
Interior Fittings.*

Parquet Floors.
FROM 3d. PER SQUARE FOOT.

Electric Lighting.

Sanitary Work.

GRAHAM & BANKS invite inspection of their SHOWROOMS, which contain Furniture in all Styles at most reasonable prices.

GRAHAM & BANKS have given particular attention to WELL-DESIGNED and SOUNDLY-CONSTRUCTED Furniture, and as it is made in their own workshops they can guarantee the quality and price to compare favourably with inferior-made Furniture, which is sold by firms who are not manufacturers.

ARCHITECTS' DESIGNS AND DETAILS CAREFULLY CARRIED OUT.

Decorative Department.

GRAHAM & BANKS give Estimates for Interior and Exterior plain Painting and Decorative work of every description, and as they have a large staff of experienced workmen constantly employed, they are able to execute their work in the most satisfactory and reliable way, and at a very moderate cost.

Sanitary Department.

GRAHAM & BANKS especially desire to bring before the notice of their clients that they undertake Surveying and Reporting on Drainage, Water Supply, and Ventilation, and have a large staff of experienced plumbers constantly employed.

STEAM WORKS AND TIMBER YARD—

STEPHEN'S MEWS.

CABINET AND UPHOLSTERY WORKSHOPS:

GRAHAM WORKS, CARNABY STREET, W.

SHOWROOMS AND OFFICE—

445, OXFORD STREET, W.

(Four Doors EAST of North Audley Street.)

462
475
CAUTION.—The designs in this Book are registered, and must not be used without consent from Messrs. Graham & Banks.

The
House Comfortable
and the
House Beautiful



ALL RIGHTS RESERVED.

[ESTD. STATIONERS' HALL]

GENERAL INFORMATION AND TERMS.

Designs and Estimates:

GRAHAM & BANKS send to take particulars and instructions and, if desired, advise respecting any Decorative or other work contemplated, no charge being made. Special Designs made and close Estimates prepared for every description of Furnishing and Decorating.

Removal Department:

The men employed are thoroughly reliable and trustworthy, and are only such as are accustomed to handle valuable and delicate Furniture. Inclusive estimates are furnished free of charge. They include the packing and unpacking of all China, Glass, Books, Wines, etc.; taking down and refixing all Bedsteads, Wardrobes, Bookcases, Overmantels, etc.; the supplying of all cases and necessary packing materials for efficiently carrying out the work, and all other expenses connected with Removal.

Postal Order Department:

Orders received by Post are acknowledged by return post and executed with the utmost care and despatch. Patterns of Carpetz, Curtain Fabrics, Crettonne, Chintzes, and other materials are sent on application. Customers in the country or abroad may rely upon receiving articles selected with the greatest care and of the same sterling value as if personally chosen, and can thus enjoy the advantages offered by GRAHAM & BANKS' high-class stock without visiting town.

Remittances should, as far as possible, accompany all orders.

Deliveries in London and Suburbs by our own vans.

Terms: All goods are marked in plain figures, for cash, without discount. Goods for abroad must be paid for before shipment. The usual references will be expected from Customers placing orders for the first time.

Bankers: London and County Bank, Hanover Square. Post Office Orders payable at Vere Street.

Telephone: 3667 Gerrard.

Telegrams: "Citronniers, London."

* * *

TO AVOID MISTAKES please note that our NUMBER in OXFORD STREET is 445.

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THE HOUSE COMFORTABLE AND THE HOUSE BEAUTIFUL.

A Few Suggestions to those about to Decorate and Furnish their Homes.

BY "SALADIN."

(Copyright.)

ESSENTIALLY is this the age of the specialist. Probably because, with the spread of education and greater facilities in acquiring information, we insensibly turn to the man who has made our need of the moment his particular study. *Ars longa, vita brevis;* and in these days it is not the common lot to do more than one thing really well. As a matter of fact, most of us fall far short of even this moderate ideal.



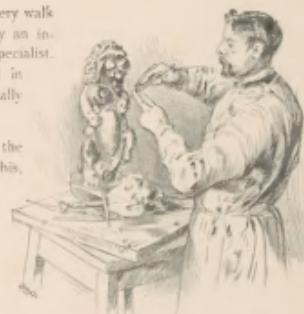
The Artists' Studio at 460, Oxford Street.

Hence it is that in every walk in life there is day by day an increasing vogue for the specialist. In law, in medicine, and in business, the fact equally remains.

Quick to recognise the cogency and actuality of this, Messrs. Graham & Banks have from the very first assumed the rôle of specialists in the art and craft of the decoration and furnishing of our homes, and with distinguished success.

The secret of this success is not far to seek. Starting with special knowledge of their subject, acquired under conditions practically unique, they have ever made it a point, aye, and a strong point, to place themselves absolutely in touch with each client. A wise foresight and insight are here evidenced. Whatever one's requirements may be, one always likes to treat with the principals of a house, confident that in the result the best possible will be attained.

And so it has proved in the case of Messrs. Graham & Banks and



One of the Mairalls at 165, Oxford Street.

their *clientèle*. Whether one wishes to make but a modest purchase, or to decorate and furnish a cottage, a mansion, or a palace, it matters not to the firm: in each and every instance one is assured of the complete personal attention from first to last of either Mr. Graham or Mr. Banks.

In marked contrast is this method to that adopted by most of the leading firms engaged in the furnishing business. Commonly, if we need a fresh garment for our homes, we first make, sheep-like, for some loudly advertised and colossal "emporium," presided over probably by an individual who leaves all the finer details of the business to "my people, you know," and his customers to the tender mercies of salesmen who perchance know little or nothing of the goods they sell, and who are animated only too often by the one desire to get as much commission as possible. We are

marched through acres of showrooms, replete with utterly uninteresting and common-place things, evidently turned out by the ton, and fashioned according to the meanest of "trade" ideas.



A Plain Month at GRAHAM & BANKS' WORKSHOPS.

Weary and worn and sad, we either give the whole thing up in disgust (only to repeat the tiresome process elsewhere), or yield ourselves to the blandishments of the

salesman on commission, and make our home hateful to every cultured eye for ever afterwards.

But go we to Messrs. Graham & Banks, and what a happy experience is ours.

Here we find the principals "minding their own business" in the practical fashion that has made the house famous. We state our needs, which, be they great or small, receive the ample consideration peculiar to the expert. And more, our artistic notions are put into shape and our aesthetic aspirations materialized and realized.

Or, if we are diffident as to our views and their capacity of expression in concrete form, then do Messrs. Graham & Banks take us skilfully in hand, and out of the plenitude of their knowledge "do the rest."

Let us make a tour of inspection of their establishment, and see for ourselves what they have accomplished.

Part of the building is fitted up in the similitude of a Model House, treated according to different styles in design, and furnished in all essentials. Its various rooms are illustrated in the following series of photographs.



WORK-ROOMS
AT GRAHAM & BANKS' WORKSHOPS.



A ROOM IN THE FRANCOIS I^{ER} STYLE, ON VIEW AT GRAHAM & BANNS, 445, OXFORD STREET, W.



A DRAWING ROOM IN THE LOUIS XVI. STYLE, ON VIEW AT GRAHAM & BANKS, 445, OXFORD STREET, W.
Quotations for any of the Furniture photographed may be had on application, and special designs with estimates will be supplied if desired.



A DRAWING ROOM IN THE LOUIS XVI STYLE, ON VIEW AT GRAHAM & BAXTER, 445, OXFORD STREET, W.
Where accuracy of style in decorative work is desirable, Graham & Baxter will advise and prepare designs and estimates free of cost.



AN OAK PANELLLED ROOM WITH A TAPESTRY FRIGE, ON VIEW AT GRAHAM & BANKS, 445, OXFORD STREET, W.

PHOTOGRAPHED FROM STOCK IN THE SHOWROOMS AT 445, OXFORD STREET, W.

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IN OAK PANELLED ROOM WITH A TAPESTRY FRIEZE, ON VIEW AT GRAHAM & BANKS 445, OXFORD STREET, W.

GRAHAM & BANKS, 445, OXFORD STREET, LONDON, W.

A BEDROOM WITH WHITE LINEN, A BED AT GRAHAM & BANKS, 445, OXFORD STREET, W.

PHOTOGRAPHED FROM STOCK IN THE SHOW ROOM AT 445, OXFORD STREET, W.



ALBEMARLE STUDIO, 445, OXFORD STREET, W.



GENERAL view of a formal DINNER-ROOM.

A sample of Louis XV., XVI., and XVII. Furniture.



FRENCH FURNITURE AT GRAHAM & BAKER, 445, OXFORD STREET, W.

Quotations for any of the examples photographed may be had or application, and special designs and



A BOUDOIR-BEDROOM, ON VIEW AT GRAHAM & BAINES, 445, OXFORD STREET, W.

(Continued from pages 3 and 4.)

HAVING described with the aid of the pen and camera the distinguishing features of Messrs Graham & Banks' *méthode de métier*, it now remains to dwell a little upon the detail of the subject.

First comes the important one of the economies—one that appeals to all, to potent practicability.

Here let it be said that the firm believe not in the practice of imposing inflated prices upon their clients. Be the article a costly cabinet or a simple settee, it is marked in plain figures at a price carrying but a moderate margin of profit upon the prime cost of production, which in turn is kept low by due regard to economical purchase of material, and to the employment only of superior and highly skilled workmen, the best in this regard as in many others, being absolutely the cheapest. The firm believe in the best; and a discerning public, ever alert to discover a good thing, fosters the belief by coming again and again to the establishment. Frequently a small purchase in the first instance has resulted in an ultimate commission for the entire equipment of a mansion or a huge public building.

The writer of this short chapter, as a householder of some long experience in the British Hub of the Universe, was particularly struck with the extreme moderation in price of Messrs Graham & Banks' productions. A personal confession, made in all honesty and good faith. In every case, excellence of workmanship, purity and originality of design, and the choice of material, were allied to prices commonly associated with quite second-rate and very ordinary things. It seemed strange, but was palpably true. Ocular demonstration of the fact was and is plenteously abundant at 445, Oxford Street.

So confident are the firm in the integrity of their productions, that they go to the unusual length of inviting inspection of the process of manufacture. A client can see the furniture of his choice made and can witness—watch the process of cabinet making, carving, upholstering, etc.—carried out in Messrs Graham & Banks' well organised, well ventilated and well lit workshops where one cannot help noticing the judicious consideration shown for the health and contentment of the workers. On returning again to the showrooms and their elegant contents, one realises that the connection between the earnest and contented operatives and the economy and thoroughness of the work is one of cause and effect.

The watchwords of the firm are Beauty of Design and Soundness in Construction. It were well if all furniture factories were conducted on equally righteous principles.

Among the specialities of the house are the lovely mural decorations, in the form of woven and printed fabrics, designed expressly either by one of the principals or some other of the leading decorative artists of the day. Tapestries, cretonnes, and wall papers, all equally demonstrate the creative power and artistic skill of their producers.

To turn over one of the firm's books of wall papers, for instance, is a process of pleasure. The richness of the various textile effects, the exquisite harmonies of colouring and the chasteness of design, equally appeal to the man of taste and refinement, and the comparative inexpensiveness of this unique background treatment of our rooms is remarkable. Every jewel owes much to its setting, and the finest furniture is spoilt by inappropriate wall decorations.

One word to those about to marry, and we have done. Years ago, Mr. Punch made a classic observation in the way of advice that the whole world has since severely left alone. It rests high and dry on the shelf of public disapproval, judging from certain returns.

Our advice, from the plenitude of personal experience, is—Go first to Graham & Banks, and ask them to come and inspect the future home for the purpose of making an estimate of what is necessary to adequately and artistically equip it. Money will be saved, time gained and weariness of body, soul and spirit avoided, if this be done. Only too often people spend far more than they need on the fitting up of their homes, wasting money on things that are not at all necessary, and for which when purchased they can find no room. The *tout ensemble* is spoilt and the exchequer unduly and unprofitably depleted.

Messrs Graham & Banks are undeniably experts of the first rank in the art and mystery of decorating and furnishing, and, like most experts, they are skilled in the essentials of economics.

Verbum Sapientis!



C. J. THOMAS'S

FURNITURE.

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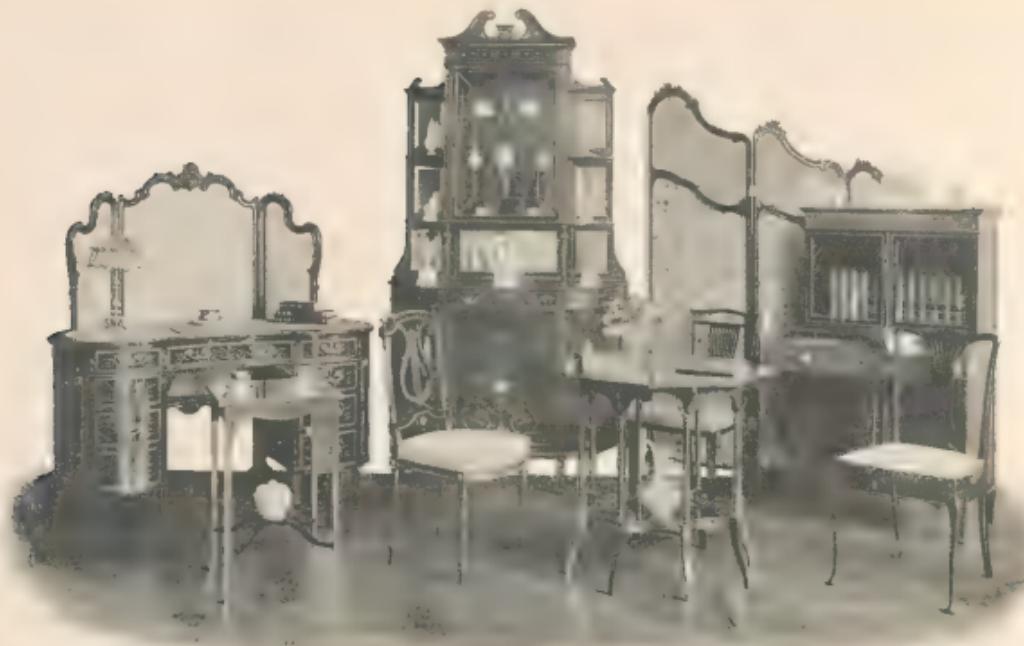
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PHOTOGRAPHED FROM STOCK IN THE SHOWROOM AT 445, OXFORD STREET, W.

15



MARQUETRY INLAID FURNITURE



MANUFACTURED HOME FURNITURE

PHOTOGRAPHED FROM STOCK IN THE SHOWROOM AT 445, OXFORD STREET, W.



SEGERTON INLAID FURNITURE



SILKWOOD SEA LTD 381111-8



$$\text{If } \mathbf{b} \in \mathcal{B} \text{ and } \mathbf{b} \in \mathcal{B}_0 \text{ then } \mathbf{b} \in \mathcal{B} \cap \mathcal{B}_0.$$

S. ENGLUND-NYLUND, A. IRVING, et al.

GRAHAM & BANES, 445, OXFORD STREET LONDON, W.



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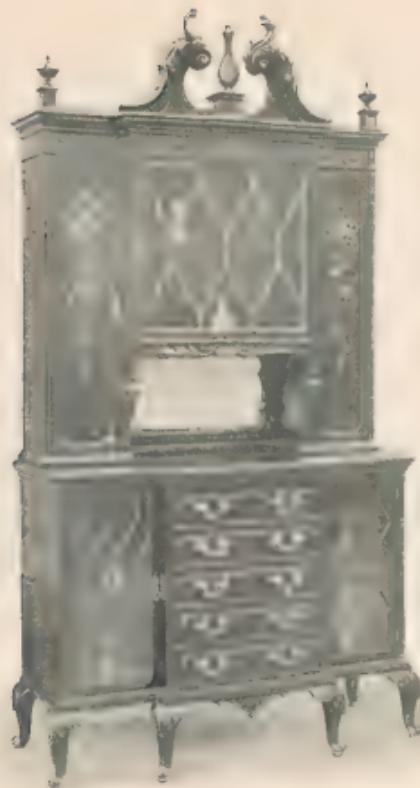
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245. £60

CHIPPENDALE FURNITURE IN CARVED MAHOGANY



246. £60



CLIPPENDALE FURNITURE IN CARVED MAHOGANY



WALNUT TABLE, SET FOR TWO, 40 IN. LONG.

GEO. II & GEORGE III. OAK & SOFTWOOD.



MAHOGANY SIDE TABLE. 3 FT. 1 IN. 22 IN.



MAHOGANY SIDEBOARD. 5 FT. 10 IN. 22 IN.



22 IN.



MAHOGANY SIDEBOARD. 5 FT. 10 IN. 22 IN.

MAHOGANY CARVED GEORGE III. FURNITURE.





DINING ROOM CHAIRS. ENGLISH XVIIIth CENTURY STYLES



DINING ROOM CHAIRS. ENGLISH XVIIIth CENTURY STYLES



29



24. 25. 26. 27. 28. 29. 30. 31.



29. 30. 31. 32. 33. 34.

DINING ROOM CHAIRS COVERED IN MOROC



No. 110. - A OAK CABINET, 19 ft. HIGH, 4 ft. 6 in.



No. 111. - A OAK CABINET, 19 ft. HIGH, 4 ft. 6 in.



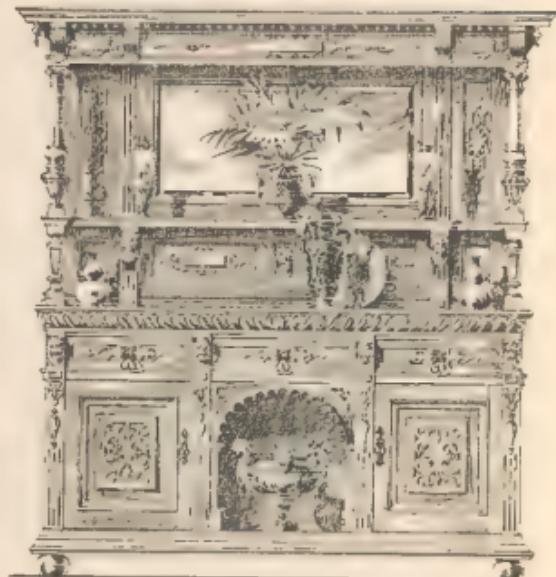
445, 1900, £20. Mahogany. 5 ft. 4 in.

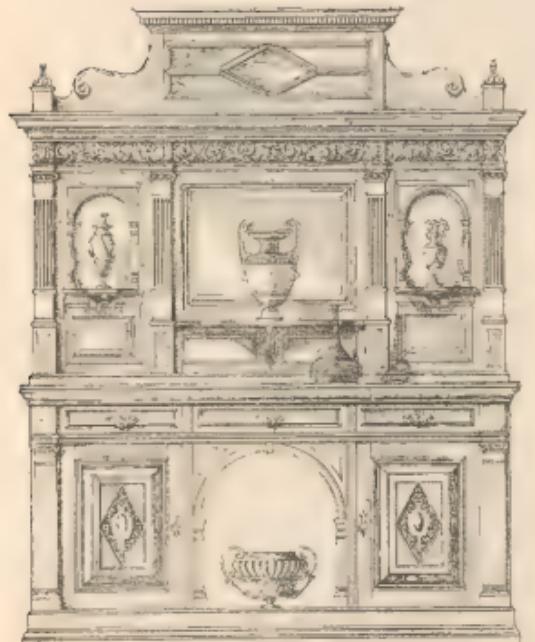
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445, 1900, £20. Mahogany. 5 ft. 4 in.

445, 1900, £20. Mahogany. 5 ft. 4 in.

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1
GRAHAM & BANKS, 445, OXFORD STREET, LONDON, W.

Graham & Banks,



Graham & Banks



DINING ROOM FURNITURE IN OAK, WALNUT, OR MAHOGANY



— C. —



— C. —

SINGLES & PAIRS

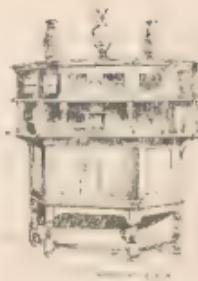


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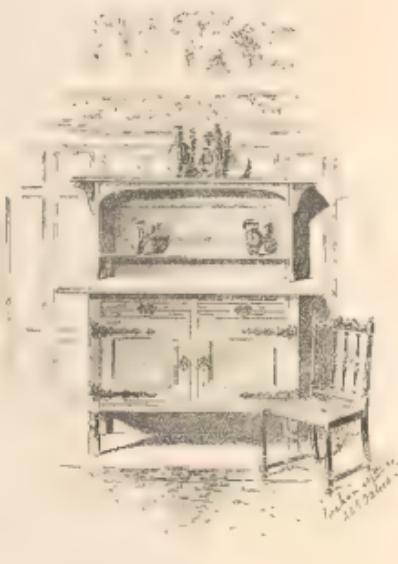
ONE SIDEBOARD IN THE SET.

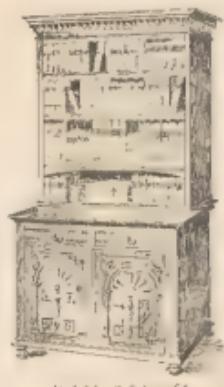
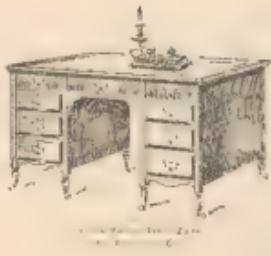
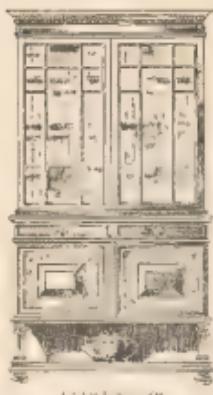


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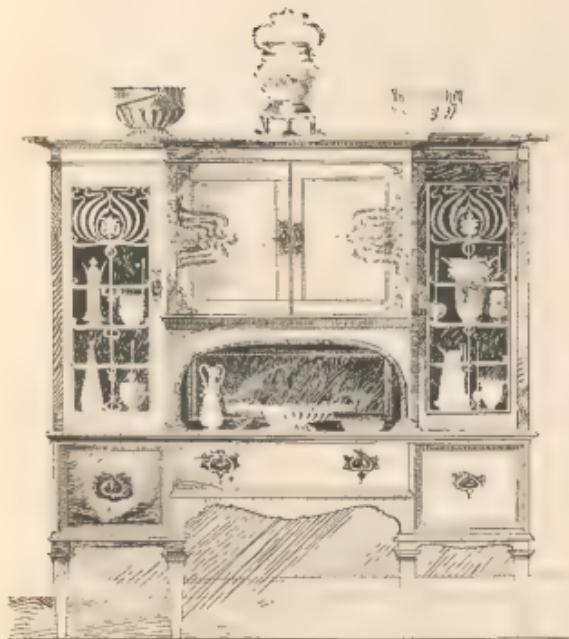




CARVED CUPBOARD, 4 FT. WIDE, £20.

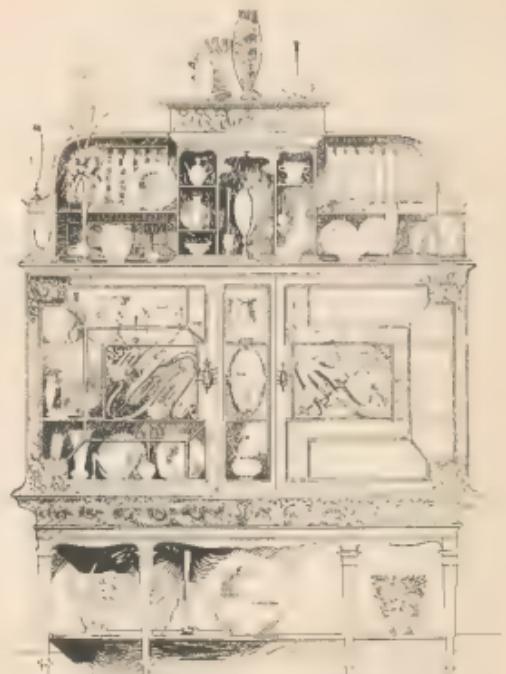


£10



No. 307.

Width 5' 0" Depth 2' 0" Height 7' 0" Width 4' 0" Depth 2' 0" Height 5' 0"



No. 321

Width 5' 0" Depth 2' 0" Height 7' 0" Width 4' 0" Depth 2' 0" Height 5' 0"

GRAHAM & BAKER, 445, OXFORD STREET, LONDON, W.



4 ft 10 in. 6 ft 10 in. 6 ft 6 in.

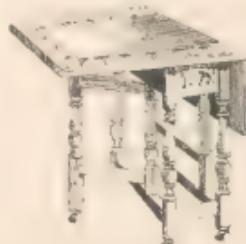
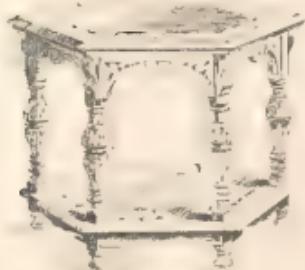
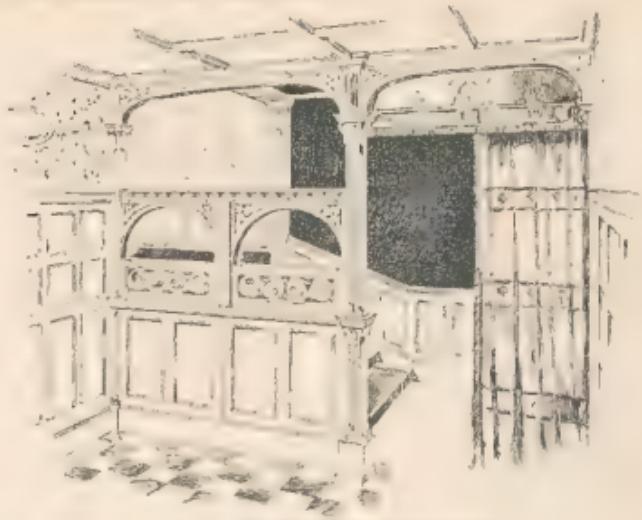
CARVED OAK HALL SCREEN

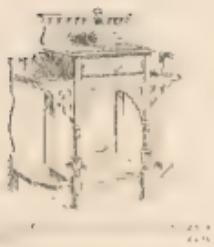
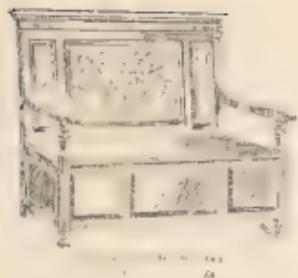


4 ft 10 in.

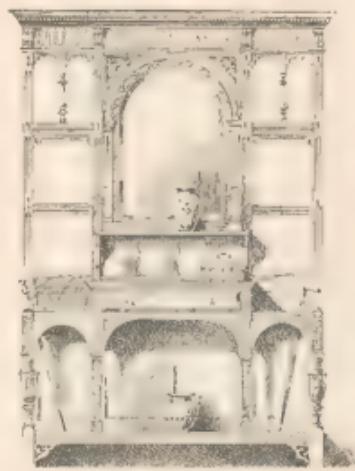
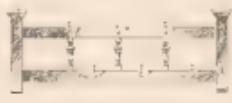
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445.

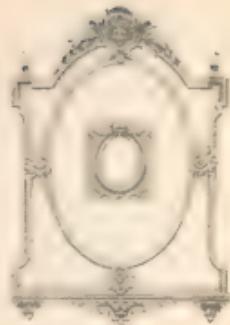




HALL FURNITURE



HALL FURNITURE IN CARVED OAK, WALNUT, OR MAHOGANY



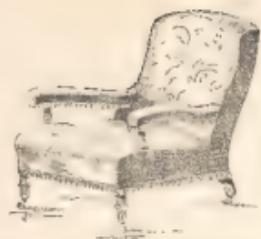


A large selection of CARVED AND GILT FRENCH CHAIRS AND SETTEES COVERED IN TAPESTRIES (Old and New).

A very large stock always ready for immediate delivery.



Dr. Webster's **22 ft.**
AS. 4



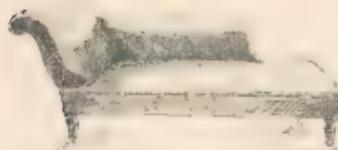
Dr. Webster's
AS. 5
AS. 6



Dr. Webster's **22 ft.** **20 ft.** **18 ft.**
AS. 7
AS. 8
AS. 9



AS. 10
AS. 11



"Mount" **12 ft.** **10 ft.** **8 ft.** **6 ft.** **4 ft.**
AS. 12
AS. 13
AS. 14
AS. 15
AS. 16



AS. 17
AS. 18
AS. 19
AS. 20
AS. 21
AS. 22
AS. 23
AS. 24

As everything is made in their Camley Street Factory, under their own superintendence, GRAHAM & BAKER can guarantee that the best quality hair and down is used in the stuffing.
Customers are invited to inspect their work in course of manufacture.

Every Article is stuffed in our own workshops with the best *Sheep's Hair*.



RECLINER AND CHAIR IN BUCKING. £8

THE "MALE ADONIS" SOFA, LENGTH SEVEN FEET, CLOTHED IN BUCK. £12



LARGE SOFA £6 10s. BUCKING. £8

BUCKING. £8

PAVED BUCKING TABLE. £4 4s.



BUCKING CHAIR. £8 10s.

A Large Stock of Easy Chairs and Sofas always on Show.



GRAHAM & BANKS 445, OXFORD STREET, LONDON, W.

THE WADDELL SOFA & CHAIR, £150

THE LONDON CHAIR, £10

Messrs. GRAHAM & BANKS stuff all their Easy Chairs and Sofas with *best Anneau* hair.

Customers are invited to inspect work in course of manufacture.



5
GRAHAM & BAKER, 445, OXFORD STREET, LONDON, W.

A large number of Bedroom Suites always in Stock. Further selection of illustrations can be sent on application.



GRAHAM & BAKER, 445, OXFORD STREET, LONDON, W.
Telephone: BIRKBRIDGE 2222



MAHOGANY AND SATINWOOD INLAID BEDROOM SUITE, CONSISTING OF
ARM. WORKERS, 4ft. 6in. DRESSING TABLE, 4ft. 6in. W. WORKERS, 4ft. 6in. DRESSING TABLE, 4ft. 6in. WORKERS, 4ft. 6in. WORKERS, 4ft. 6in.





MAHOGANY RICHLY INLAID BEDROOM SUITE, CONSISTING OF
TALL ARMOIRE, 4 FT. 6 IN. DEEP; DRESSER 4 FT. 6 IN. DEEP; CHAIR, 3 DRAWERS, 4 FT.
8 IN. HIGH. CHAIR IS TURNED. £25 10s



THE DINNER ROOM
AT THE BOSTON ANTIQUARY

Specimens of Bedroom Suites in this Style will be sent on application



CARVED BEDROOMS.



Messrs. Graham and Baines have special attention to the best, and although their productions are of the highest order of merit, their prices, as this book illustrates, are compare favourably with those of any other concern.



ILLUSTRATION BY GUTHRIE, 25, 18, 1

SATIN WALNUT OR ASH BEDROOM SUITE, consisting of

1. 4 ft. 6 in. x 2 ft. 6 in. x 3 ft. 6 in. Wardrobe £12 10s.

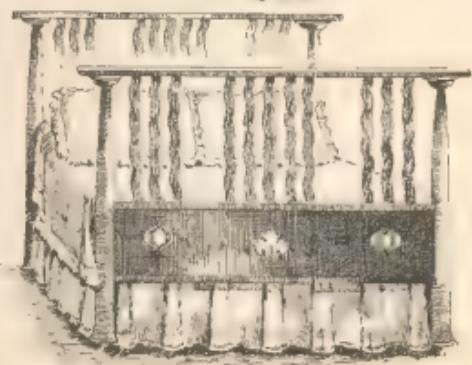
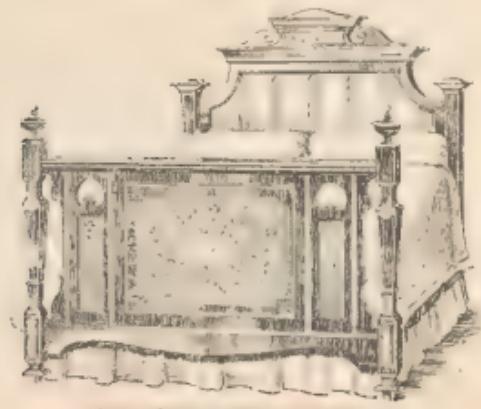
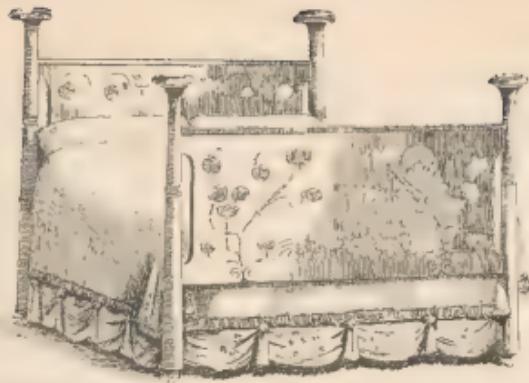
2. 3 ft. 6 in. x 2 ft. 6 in. x 2 ft. 6 in. Cabinet £6 10s.

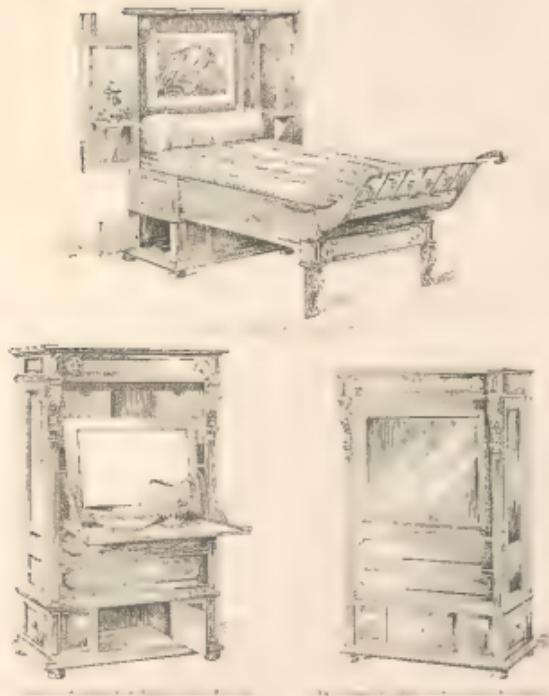
3.

A large number of Bedroom Suites kept in stock in various woods



IN 3' 6" WARDROBE, 2' 6" DRESSING TABLE, 2' 6" DRESSING TABLE WITH PEGS, 4' 6" DRESSING TABLE AND CHAIR £10 10s. BEDROOM - 6' 6" LONG





SHAND & BANKS' MULTI-TIERED BEDSTY.



THE PARISIENNE BED.

GRAHAM & BANISTER, 445, OXFORD STREET, LONDON, W.



No. 50



No. 56

"Messrs. Graham & Banks, 1



No. 66

Length	Width	Height	Width	Height	Width	Height
4' 6"	1' 8"	3' 3"	2' 11 1/2"	6' 11 1/2"	1' 8"	6' 11 1/2"



No. 67

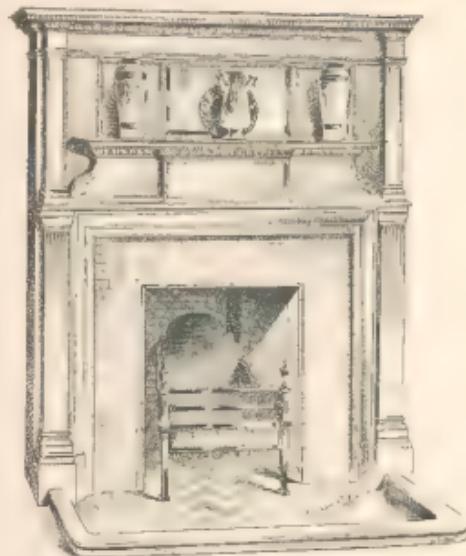
Length	Width	Height	Width	Height	Width	Height
4' 6"	1' 8"	3' 3"	2' 11 1/2"	6' 11 1/2"	1' 8"	6' 11 1/2"

A large variety of Wood Chimney Pieces always in stock.



No. 18

Price FIFTY-ONE POUNDS. 10s. 0d.
This is a Room, Room and Bedchamber. 43 ft.
Width 10 ft. 10 in. Height 12 ft.
4 ft.



No. 20

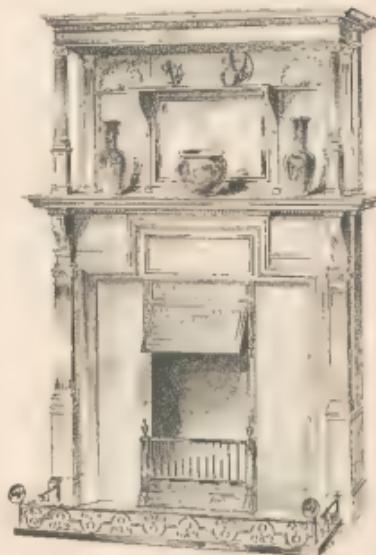
Width 10 ft. 10 in. Height 12 ft.
4 ft.

A few sketches of designs for Wood Chimney Places will be sent post free on application.



No. 26.

Length	12	Width	3	Height	9	Width	7
Width	2	Width	1	Width	2	Width	1
Width	1	Width	1	Width	1	Width	1



No. 28.

Length	12	Width	3	Height	9	Width	7
Width	2	Width	1	Width	2	Width	1
Width	1	Width	1	Width	1	Width	1

Large Stocks of Wood Chimney-pieces, Grates, Tiles, etc., on view

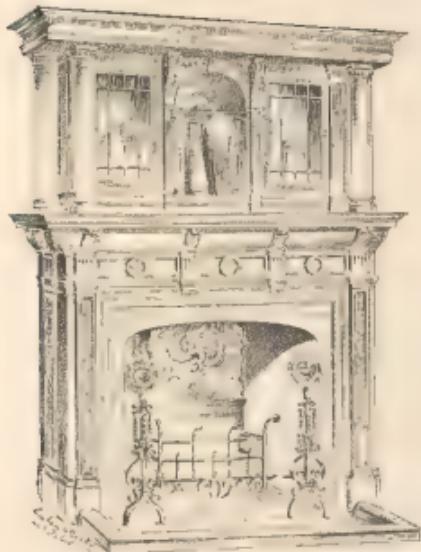


No. 35.

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No. 60.

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No 6

1. *Leucosia* *leucosia* (L.) *leucosia* (L.) *leucosia* (L.) *leucosia* (L.)



No. 10

the above, £1.10 Total and interest and balance £3.
the above, £1.10 Balance due, £3 Balance due, £3.

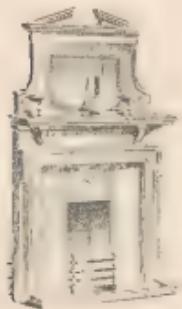
A large variety of Wood Chimney Pieces and Interior Joinery always in stock.



No. 44.



No. 42.
BASILIC DESIGN
THE END HEIGHT 7 ft. 6 in.



No. 46.
PICTURE 10 ft. 4 in.
GIVEN WIDTH 7 ft. 6 in.



No. 44.

12 ft. 6 in. 4 ft. 11 in. 1 ft. 11 in.

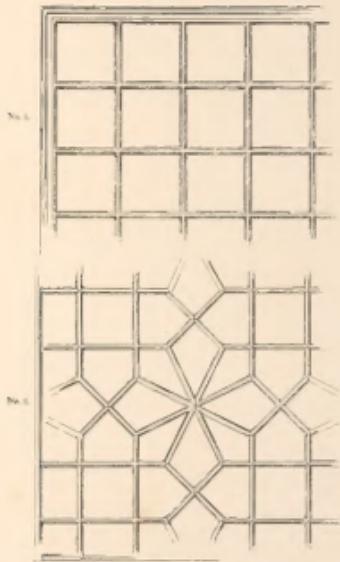


No. 45.



No. 43.
12 ft. 6 in. 4 ft. 11 in.

Special Designs and Estimates sent on application.



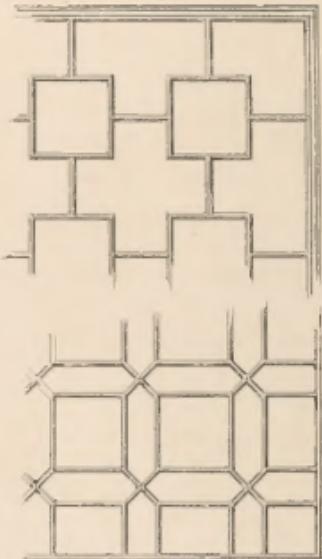
THE FOLLOWING PICTURES OF CEILINGS, CEILINGS,

CEILINGS.



ONE PANELLING AND ONE PANELED CEILING.
PRICE 10/- 12/- 14/- 16/-

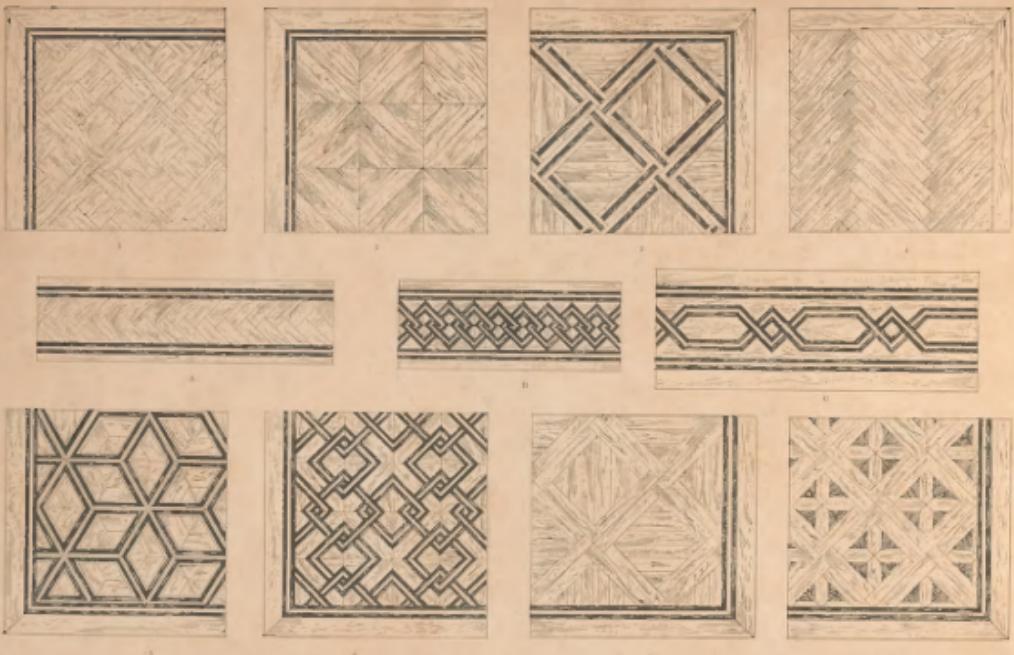
WALL PANELLING.



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(From JACKSON & GRAHAM.)

(Four Doors EAST of North Audley Street.)

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Bedding.

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Chintzes.

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